Ian Schnee

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Positions

•	Teaching Professor. Department of Philosophy, University of Washington.	2023–Present
•	Associate Teaching Professor. Department of Philosophy, University of Washington.	2020–2023
•	Senior Lecturer. Department of Philosophy, University of Washington.	2019–2020
•	Lecturer. Department of Philosophy, University of Washington.	2015–2019
•	Assistant Professor. Department of Philosophy and Religion, Western Kentucky University.	2011–2015
•	Visiting Assistant Professor. Department of Philosophy, University of Puget Sound.	2010–2011

Education

•	Ph.D. University of California, Berkeley. Department of Philosophy. Dissertation: "Justification, Reasons and Truth." Committee: Barry Stroud, Niko Kolodny, and A. A. Long.	2010
•	B.A. First Class, Honors School of Philosophy and Theology. University of Oxford. Harris Manchester College.	2002
•	B.A. High Honors, Department of Philosophy (double major with Economics), *magna cum laude.* Middlebury College.	1999

Areas of Specialization

- Epistemology, Philosophy of Film and Video Games, Pedagogy

Areas of Competence

- Logic, Philosophy of Mind, Aesthetics

Pedagogy Publications

•	"Random Discussion Leader in the Philosophy Classroom." With Kristi Straus, José Guzmán, and Ariane Gauvreau. *Teaching Philosophy.* Vol. 46, No. 4. 531–557.	2023
•	"Bactrians and Dromedaries: Rethinking Assessment Materials in Logic Classes Using Bloom's Taxonomy." *Teaching Philosophy.* Vol. 40, No. 1. 463–481.	2017

Other Publications

- "On *Alien* and *On Film.*" *Film and Philosophy.* Vol. 23. 114–135.   2019
- "Disagreement and Epistemological Guidance: Mere Belief and Epistemic Conservatism." *Syndicate Philosophy.* Symposium on Ted Poston's *Reason and Explanation.*   2016
- "Basic Factive Perceptual Reasons." *Philosophical Studies.* Special Issue: Perceptual Evidence. Vol. 173, No. 4. 1103–1118.   2016
- "There Is No Knowledge from Falsehood." *Episteme.* Vol. 12, No. 1. 53–74.   2015
- "Ideology, Socratic *elenchus*, and *Inglourious Basterds.*" *Film and Philosophy.* Vol. 17. 1–22.   2013

Textbooks and Software

- [PL Proof Machine](#) (software for teaching axiomatic proofs for Ted Sider's *Logic for Philosophy*)   2022
- *The Logic Course Adventure: An Interactive Formal Logic Textbook.* www.logiccourse.com   2020

Edited Books

- *Illuminating Errors: New Essays on Knowledge from Non-Knowledge.* With Rodrigo Borges. Routledge.   2023

Public Philosophy and Pedagogy

- "[A Good Time to Try Additive Grading](#)." *The Daily Nous.*   2020
- "[Minecraft and Philosophy: Kierkegaard Would Play Hardcore Mode](#)." Blackwell's Philosophy and Pop Culture Series.   2014
- "Travolta's Elvis Man and the Nietzschean Superman." With Bence Nanay. *Quentin Tarantino and Philosophy*, eds. R. Greene and K. S. Mohammad. Chicago: Open Court. 177–188.   2007

Pedagogy Talks, Presentations and Panels († = invited, * = canceled due to pandemic)

- "Ethical Persuasion: Recognizing and Responding to Logical Fallacies." Ambulatory Care Nurse Educator Conference, UW School of Nursing. June.†   2023
- "Workshops: Leading and Teaching the Skill of Leading Discussion; Assessment." Waseda Faculty Development Program, UW Continuum College. February and March.†   2023
- "Reinforce Concepts with LinkedIn Learning Videos." Teaching and Learning Symposium, UW. With Briana Randall. April.   2022
- Pedagogy Workshops for the Waseda Faculty Development Program, UW CTL and Continuum College. February.† *Canceled due to pandemic.**   2022
- Mellon Pedagogy Institute: Reimagining the Humanities PhD and Reaching New Publics. September.†   2021
- "Assessing Assessment: Additive Grading." Graduate Teaching Fellows Workshop, Office of Teaching, Learning and Technology, University of Iowa. March.†   2021
- Pedagogy Workshops for the Waseda Faculty Development Program, UW CTL and Continuum College. February.† *Canceled due to pandemic.**   2021
- "Integrating Canvas with Online, Hybrid and In-person Instruction; Using Advanced Canvas Features for Active Learning; Classroom Response Systems in Active Classes;   2020

Best Practices in Formative Assessment." Four-part faculty development workshop for all high school teachers in the Bozeman Public School District, Bozeman, MT. October.†

- "Evidence-Based Practices for Student Learning in Large Lectures (In-Person and Online Environments)." 2020 Faculty Fellows, UW. With José Guzman and Tyler Fox. Sept.† — 2020

- "Ceasefire vs. Twitter: Assignments for Moral Persuasion Online." Teaching Philosophy of Persuasion Online Workshop. August.† — 2020

- "Assessment in Online Courses Pop-Up." Technology Teaching Fellows Institute 2020, UW. With Colleen Craig. July.† — 2020

- "Philosophy as a Way of Life." UW Upward Bound Lecture Series: Passions, Pathways and Empowerment. July.† — 2020

- "Persuasion or Manipulation? Authenticity in Action." Philosophy as a Way of Life 2020 Workshop, Notre Dame. With Colin Marshall. June. *Canceled due to pandemic.** — 2020

- "Authoring Open Textbooks and Open Educational Resources: UW Perspectives." Panel Discussion for Open Educational Week and UW Libraries. March.† — 2020

- "Workshops: Backward Course Design; Classroom-Response Systems; Assessment." Waseda Faculty Development Program, UW CTL and Continuum College. February.† — 2020

- "Evidence-Based Best Practices for Student Learning and Engagement." 2019 Faculty Fellows, University of Washington. With José Guzman. September.† — 2019

- "Poll Everywhere: Frameworks and Best Practices." Technology Teaching Fellows Institute 2019, University of Washington. With Dave Coffee. July.† — 2019

- "Active Enough? Assessing the Impact of Screens in Active-Learning Classrooms." Poster session, Teaching and Learning Symposium, UW. With Ben Marwick. April. — 2019

- "Supporting Meaningful Discussions Through Random Discussion Leader." Poster session, Teaching and Learning Symposium. UW. With Arian Gavreau, Kristi Strauss and José Guzman. April. — 2019

- "Active Enough? Screens in Active-Learning Classes." Advances in Higher Education Research Seminar Series, UW. October.† — 2018

- "Evidence-Based Practices for Student Learning and Engagement." 2018 Faculty Fellows, UW. With Kristi Straus. September.† — 2018

- "Poll Everywhere: Frameworks and Best Practices." Technology Teaching Fellows Institute 2018, UW. With Dave Coffee. July.† — 2018

- "Improving Alignment in Formal Logic Courses Using Revised Bloom's Taxonomy." Poster session, Teaching and Learning Symposium. UW. April. — 2018

- "Poll Everywhere to Improve Outcomes." Evidence-Based Teaching Series, UW. Co-presenter. March. — 2018

- "Who Is Disadvantaged by Standard Approaches to Teaching Formal Logic?" APA Committee on Teaching Philosophy Panel, APA Pacific Division Conference. April. — 2012

- "Philosophy Writing as a Progression." American Association of Philosophy Teachers, APA Pacific Division Conference. April. — 2012

Other Talks

- "Video Games as Artworks: Misguided Humility? Why Creators and Critics Can Fail to Appreciate Video Games." The Philosophy Society. University of Washington. March. — 2021

- "*Ex Machina* and the Beauvoirian Hero." The Philosophy Society. University of Washington. October. — 2019

- "Epistemology in the 21st Century." Seattle Analytic Philosophy Club, SOPHIA. Sept. — 2019

- "Reviving Identification." American Society for Aesthetics, Rocky Mountain Division Meeting. Santa Fe, NM. July. — 2016

- "Skepticism, Transmission, and Factive Reasons." The Factive Turn in Epistemology Workshop. Unit for Epistemology and Philosophy of Science, Institute for Philosophy. Vienna University. Vienna, Austria. May. — 2015

- "Medium Specificity and Ideology in Film." Society for the Philosophical Study of the Contemporary Visual Arts, APA Pacific Division Conference. Vancouver, BC. April. — 2015

- "Basic Factive Perceptual Reasons." Midsouth Philosophy Conference. Rhodes College. Memphis, TN. March. — 2015

- "Blocking the Strengthened Case for Knowledge from Falsehood." APA Central Division Conference (main program). Chicago, IL. February. — 2014

- "Joint Attention and Spectator Identification." Society for the Philosophical Study of the Contemporary Visual Arts, APA Central Division Conference. Chicago, IL. February. — 2014

- "Intrinsic and Extrinsic Features of Film." Thoughts on Pop Biannual Colloquium Series. Western Kentucky University. October. — 2013

- "Knowledge, Falsehood, and Gettier Cases." Keynote Address for the International Undergraduate Philosophy Conference. Montana State University. September. — 2013

- "Epistemic Virtue and Circular Reasons." Virtue, Vice and Character: the 39th Conference on Value Inquiry. Western Kentucky University. April. — 2013

- "Transmission Failure and Factive Warrants."
  - Joint Meeting of the Indiana Philosophical Association and Midwest Study Group of the North American Kant Society. Indiana University Southeast. March. — 2013
  - North Carolina Philosophical Society Meeting. East Carolina University. February. — 2013
  - New Jersey Regional Philosophical Association Conference. Bergen Community College. November. — 2012

- "The Explanatory Argument for Factualism." APA Central Division Conference (main program). Chicago, IL. February. — 2012

- "Ideology, Socratic *elenchus*, and *Inglourious Basterds*." Society for the Philosophical Study of the Contemporary Visual Arts, APA Eastern Division. Washington, DC. December. — 2011

- "Duplicate Reasons." APA Pacific Division Conference (main program). San Diego, CA. April. — 2011

- "Reasoning from the Facts." Berkeley-London Conference. University of London. May. — 2010

Comments

- Comments on "Philosophy Through Ambiguity: Readings of *Blade Runner*," by Jonathan Kwan. American Society for Aesthetics, Annual Meeting. Seattle, WA. November.   2016

- Comments on "Knowledge How and the Integration of Propositional Information," by Jacob Caton. Midsouth Philosophy Conference. Rhodes College. March.   2015

- Comments on "Perceptual Reasons," by Juan Comesaña and Mathew McGrath. Perceptual Evidence Conference. Rutgers University, Camden. March.   2014

- Comments on "Are Character Intellectual Virtues 'Reliabilist Virtues'?" by Marlin Sommers. Kentucky Philosophical Association. Western Kentucky University. April.   2014

- Comments on "Justified, Despite an Unjustified Pedigree," by Peter Murphy. Kentucky Philosophical Association. Northern Kentucky University. October.   2011

- Comments on "Cooperativity and the Role of Common Interest in Gricean Pragmatics," by Ruth Poproski. Kentucky Philosophical Association. Northern Kentucky University. October.   2011

- Comments on "Escaping Bergmann's Dilemma for Internalism," by Ali Hasan. APA Pacific Division Conference. San Francisco, CA. April.   2010

Conferences and Workshops Organized

- Co-organizer, Conspiracy Theories and Misinformation Workshop. With Rod Dacombe.   2022
- Co-organizer, Illuminating Errors Workshop. With Rodrigo Borges.   2021
- Co-organizer, Teaching Philosophy of Persuasion Online Workshop. With Colin Marshall.   2020
- Co-organizer, Teaching Philosophy Online Panel Series. With Paul Franco.   2020

Awards, Honors, Grants, Etc.

- Faculty Speaker, New Student Convocation, University of Washington.   2020
- Distinguished Teaching Award, University of Washington.   2020
- Mellon Collaborative Summer Fellowship for New Graduate Seminars in the Humanities. With Colin Marshall.   2020
- Robinson Faculty Initiative Grant. "Persuasion or Manipulation? The Ethics of Influence."   2019
- Prize Winner. 2019 Symposium Poster Contest. "Active Enough? Assessing the Impact of Screens in Active-Learning Classrooms." With Ben Marwick. Teaching and Learning Symposium, UW.   2019
- Untenured Faculty Essay Prize. North Carolina Philosophical Society. (Prize awarded for the best submission to the NCPS annual meeting by an untenured faculty member; essay chosen from more than 20 submissions for the prize.)   2013
- The Dean's Fellowship. University of California, Berkeley.   2007
- Ralph W. Church Fellowship. University of California, Berkeley.   2003
- Rank #1, First Class Honors. Honors School of Philosophy and Theology, University of Oxford.   2002
- Charles Massey Prize in Theology. Harris Manchester College, University of Oxford. (Prize awarded for the best written work in theology in the College.)   2002

- Charles Massey Prize in Philosophy. Harris Manchester College, University of Oxford.   2001
  (Prize awarded for the best written work in philosophy in the College.)

Recent Teaching

- Phil 401: Philosophy and Video Games. Spring 2021, 2023

- Phil 120: Introduction to Logic. Spring 2016, 2017, 2018, 2020, 2022, 2023; Summer 2016, 2017, 2018, 2019, 2020, 2021, 2022; Winter 2021

- Phil 149: Existentialism and Film. Spring 2018, 2019, 2020; Autumn 2020, 2022; Winter 2023

- Phil 401: Conspiracy Theories, Propaganda and Epistemic Vice: The Philosophy of Misinformation. Winter 2021; Autumn 2022

- Phil 449: Philosophy of Film. Autumn 2015, 2017, 2019; Spring 2022

- Phil 504 and 505: Teaching Philosophy Workshop I and II. Autumn 2015–2022; Winter 2016–2023

- Phil 470: Intermediate Logic. Winter 2017, 2022

- Phil 401: Why Be Rational? Winter 2018, 2019

- Phil 500 and 502: Pre-Dissertation Seminar. Autumn 2016, 2022; Spring 2017

- Phil 100: Introduction to Philosophy. Winter 2016, 2017

- Phil 463: Philosophy of Mind. Autumn 2016

- Phil 322: Modern Philosophy. Winter 2016

Service

University, College and Department

- Director of Undergraduate Studies, Department of Philosophy, 2015–Present

- Dean's Academy Futurists, UW College of Arts and Sciences, 2023

- UW Distinguished Teaching Award Selection Committee, 2022, 2023

- Online Learning Community Coach and Co-Designer, Evidence-Based Teaching Program (Center for Teaching and Learning, CTL), Winter 2020

- Learning Community Coach, Masters of Public Health Core Curriculum Revision, Evidence-Based Teaching Program (CTL), Autumn 2019

- Co-Lead and Coach, Evidence-Based Teaching Program (CTL), 2017–2019

- Exploration, Implementation and Research Participant, Evidence-Based Teaching Pilot (CTL and the Office of the Provost), 2016–2017

- Technology Teaching Fellow (CTL), 2016

- Teaching Innovation and Technology Committee, 2016–Present

- Logic Committee, 2016–Present

- Curriculum Committee, 2015–Present

- Undergraduate Affairs Committee, 2015–Present

- Writing Committee, 2015–Present

- Graduate Admissions Committee, 2015–2016, 2020-21

Professional

- **Manuscript or Article Referee**
  - Oxford University Press, Hackett Publishing Co., Routledge Publishing, *Acta Analytica*, *Analysis*, *Canadian Journal of Philosophy*, *Episteme*, *Erkenntnis*, *Film and Philosophy*, *Philosophical Quarterly*, *Synthese*, *Teaching Philosophy*.

- **Submission Reviewer**
  - Formal Epistemology Workshop. University of Washington, 2017.
  - North Carolina Philosophical Society Meeting. University of North Carolina, Chapel Hill, 2014.
  - Virtue, Vice and Character: the 39th Conference on Value Inquiry. Western Kentucky University, 2013.

- **Session Chair**
  - APA Pacific Division Conference. Seattle, WA, 2017.
  - North Carolina Philosophical Society Meeting. East Carolina University, 2013.
  - Kentucky Philosophical Association. Northern Kentucky University, 2011.

Professional Organizations

- American Philosophical Association.
- Society for the Philosophical Study of the Contemporary Visual Arts.
- American Society for Aesthetics.